

Minor Scales – Full Range

The first exercise is written in 2/4 time with a key signature of one sharp (F#). The first staff contains the ascending scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff contains the descending scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The piece concludes with a whole note F#4.

The second exercise is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains the ascending scale: F#4, G#4, A#4, B4, C5, B4, A#4, G#4, F#4. The second staff contains the descending scale: F#4, G#4, A#4, B4, C5, B4, A#4, G#4, F#4. The piece concludes with a whole note F#4.

The third exercise is written in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The first staff contains the ascending scale: Bb4, Cb4, Db4, Eb4, Fb4, Eb4, Db4, Cb4, Bb4. The second staff contains the descending scale: Bb4, Cb4, Db4, Eb4, Fb4, Eb4, Db4, Cb4, Bb4. The piece concludes with a whole note Bb4.

The fourth exercise is written in 2/4 time with a key signature of two sharps (F#, C#). The first staff contains the ascending scale: F#4, G#4, A#4, B4, C5, B4, A#4, G#4, F#4. The second staff contains the descending scale: F#4, G#4, A#4, B4, C5, B4, A#4, G#4, F#4. The piece concludes with a whole note F#4.

The fifth exercise is written in 2/4 time with a key signature of two flats (Bb, Eb). The first staff contains the ascending scale: Bb4, Cb4, Db4, Eb4, Fb4, Eb4, Db4, Cb4, Bb4. The second staff contains the descending scale: Bb4, Cb4, Db4, Eb4, Fb4, Eb4, Db4, Cb4, Bb4. The piece concludes with a whole note Bb4.

First system of musical notation, featuring two staves in G major (one sharp) and 2/4 time. The top staff contains an ascending and descending eighth-note scale. The bottom staff contains a descending eighth-note scale.

Second system of musical notation, featuring two staves in F major (one flat) and 2/4 time. The top staff contains an ascending and descending eighth-note scale. The bottom staff contains a descending eighth-note scale.

Third system of musical notation, featuring two staves in D major (two sharps) and 2/4 time. The top staff contains an ascending and descending eighth-note scale with 'x' marks over the notes. The bottom staff contains a descending eighth-note scale with 'x' marks over the notes.

Fourth system of musical notation, featuring two staves in C minor (three flats) and 2/4 time. The top staff contains an ascending and descending eighth-note scale. The bottom staff contains a descending eighth-note scale.

Fifth system of musical notation, featuring two staves in D minor (two sharps) and 2/4 time. The top staff contains an ascending and descending eighth-note scale. The bottom staff contains a descending eighth-note scale.

